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A

CATALOGUE

OF

The Houſhold Furniture,

A Numerous COLLECTION of PICTURES,

PRINTS, DRAWINGS,

LIBRARY of BOOKS,

COINS, MEDALS, SHELLS, FOSSILS,

AND

OTHER NATURAL HISTORY,

AND NUMEROUS EFFECTS,

THE PROPERTY OF

PHILIP BURTON, Eſq;

At No. 32,

On the Eaſt Side of the Middle Quarter of

HATTON GARDEN.

Which will be Sold by Auction,

By Mr. CHRISTIE,

ON THE PREMISES,

On MONDAY, MARCH 12th, 1792,

And following Day, at Twelve o'Clock.

On the Firſt Day's Sale, at One o'Clock, will be Sold the Convenient LEASEHOLD PREMISES, ſituate as above; held for Six and Half Years from Lady Day 1792, ſubject to an eaſy Ground Rent of £7. 14s. per Annum, out which 15s. 6d. per Annum is allowed for Land Tax.

To be Viewed till the Sale, Particulars and Catalogues may be had on the Premiſes; alſo at the Rainbow Coffee Houſe, Cornhill; and in Pall Mall

12 1 2 6 Jones 4

2 4 Alex 4

~~3 2 25 B~~

4 1 1 Wilson 4

5 2 3 do 4

~~6 4 4 B~~

3. 12 6

Second Day's Sale,

TUESDAY, MARCH the 13th, 1792.

N°. XII. *Pictures, Drawings, and Prints, framed and glazed.*

1 CLEOPATRA, and ſeven portraits, various

2 Six portraits; one hiſtorical, one of live poultry, and four landſcapes, and figures

Italian 3 Two pictures of Leda, copy and original

4 Two ſmall of fruit and flowers, in water colours, three ditto landſcapes; a ſmall portrait of Cromwell, a piece of needle-work, two prints, four caſts of heads in plaiſter

5 Twenty drawings and prints, various

6 Four portraits, a Madona from Raphael, and a view of the fire of London

7 Five portraits, and two hiſtorical

8 Three battle pieces, two ſea pieces, and five various, ſmall

9 Three flower pieces, one of live poultry, and a fruit piece

10 Four landſcapes

11 Nine pictures, various ſubjects; one ſmall model in terra cotta, and a fruit piece on glaſs

De Heem 12 A fruit piece, highly finiſhed

Cooper 13 A beautiful miniature portrait of Mrs. Hill, mother of the painter, and four more

Baptiſt 14 A garland of flowers on looking-glaſs

15 A pair of bronzes, a Venus ſhifting, and a Lucretia

16 Six ſmall ditto, various, and a mandarine figure

17 A very curious antique ſilver watch

18 A tortoiſe, with ſilver box inſide, and a ſilver watch ditto

19 Two curious onyxes, a ſmall bronze baſſo relievo of warriors

20 A frame with heads of illuſtrious perſons, two paintings deceptions; two ſmall drawings of heads, and a miniature portrait of Sir Bevis Thelwall; a Cupid ditto, and a vaſe of flowers in mother of pearl

7			1.10	B	
8			1.18	B	
9			1 9	B	
10			3 7	B	
11	2	11		Wm	4
12			2.7.	B	
13			2 17 6	B	
14			1.7.	B	
15			2 17 6	B	
16			2 17 6	B	
17	1	6		Thomkinson	4
18	2	12 6		Alex	4
19	1	9		do	4
20			1.7.	B	
	7.	18 6	21	12 6	

21	1	2	Norburn	H
22			19/ B	
23	5		Barnett	H
24			9 B	
25			2.00 B	
26			2.2.0 B	
27			1.3. B	
28			2 2. B	
29			7. B	
30			1.0.0 B	
31	1	11 6	Peart	H
32	1	18	~~B~~ J	H
33			1.0.0 B	
34			1. B	
35			1.18 B	
36			2.17.6 B	
37			3.18. B	
			9. 11 6	

21 A ſmall clay figure, and ~~eight~~ 5 heads and models in terra cotta, and one by Fiamingo

Raphael — 22 Two fruit pieces, and a ſketch hiſtorical, and a circular picture of a Madona, after

Guido — 23 The Madona, and a portrait of Lord Clarendon, and a Lucretia, by Vander Vaert

Sir P. Lely — 24 A portrait of a young lady, ditto the Counteſs of Plymouth, Bodelleia, the librarian at Oxford, by Hill

Cor. Janſſen, 1657 — 25 The portrait of King William the Third

Oſtade — 26 His own portrait, and his wife's ditto

Mr. Hill — 27 The portrait of himſelf

C. Janſſens — 28 The portrait of Ben Johnſon

29 Heads; one of ~~St. Joſeph~~, and 1 of Queen Anne

30 Two landſcapes, a ſmall head, and three drawings

31 Three ſmall landſcapes, and a ſtudy of parrots

Pallemedes — 32 Kiſſing the garland

Hill — 33 Study of portraits, ditto Dido and Eneas, Italian

Mercier — 34 Boldneſs and fear

Honthorſt — 35 Gameſters

Corregio — 36 Small holy family, after

A ditto, Schedoni

D. Ryckart — 37 His portrait, the Madona, with infant Jeſus and St. Joſeph

Italian	38 Two paintings on marble
Hill	39 A garden ſcene, with portrait of the gardener, and one of live poultry
Ditto	40 Daniel in the den of lions
	41 A memento mori
Jan Steen, 1662	42 Twelfth Night
Van Dyck	43 King Charles the Firſt, with his Queen and family, by Remi, retouched by ſmall life
Zuccaro	44 The portrait of Cecil, Lord Burleigh
C. Dolci	45 The Madona
De Heem	46 A pair of fruit pieces
Sir P. Lely	47 A pair, King Charles I. with his Queen
F. Floris	48 Herod and Mariamne
Sir P. Lely	49 Dr. Herbard, the civilian, and a ſmall portrait of the Queen mother
	50 A pair of baſſo relievos carvings in wood of trophies of war
Mr. Hill	51 A whole length portrait of Mrs. Long, and a Madona by ditto, from Guido
L. Giordano	52 An allegorical ſubject
Le Nain	53 Four ovals, various ſubjects
Hemſkirk	54 A pair of converſations, and one ſmall
	55 Three live poultry, ſtill life, and a ſmall landſcape
	56 Eight drawings by Wyke, ſix ditto various
	57 Twelve of birds, &c.

38		3. 9.	B
39		6 6.	B
40		3. 8	B
41		1. 0 0	B
42		19 19.	B
43		12. 7. 6	B
44		4 14 6	B
45		3. 3.	B
46		1 11. 6	B
47		1 10	B
48		1. 4	B
49		10	B
50		~~1 4~~	B
51		4 4.	B
52		1 4:	B
53		3 13. 6	B
54	6 8 6	Stone	4
55		2. 2.	B
56		1. 10	B
57	1 6	Dumb	4

7. 11. 6 85. 14. 0

58			1 3	B
59			16	B
60			1 11 6	B
61	2			Borbum 4/
62			3 3	B
63			~~1 5~~ ~~2 5~~	B
64			2 5	B
65			1 5	B
66			16	B
67			1 0 0	B
68			2 10	B
69	10			T. 4/
70	18	6		Mottino 4/
	3	8	6	15 14 6

59 A pair of large hiſtorical prints, and four portraits of Judges in mezzotinto

58 59 Three mezzotintos of the King and Queen, and Lord Hardwick, and five drawings, &c.

60 Four ſmall portraits of K. Charles II. and K. James, and two Queens, and two others

61 Six ſmall heads, miniatures, two ſmall raiſed landſcapes, two in enamels, Chineſe frames, and a drawing in miniature

62 Two landſcapes, an interior view of a priſon, and ſtudy of a ſheep

Italian — 63 Three, St. Jerome, Abraham offering up Iſaac, and one hiſtorical

64 A ſea \ ſtorm, a bacchanalian, two portraits, and a ſtudy of ſheep

Hill — 65 The portrait of a quaker, whole length, and a head, *Vandyke*

Ditto — 66 The Archbiſhop Wake, and ditto Hooper

Van Dieſt — 67 A large landſcape

Jul. Romano — 68 A large drawing in chiaro oſcuro, the triumph of Bacchus and Ariadne, very capital

Prints and Drawings.

69 Fourteen Parmegiano wood cuts

70 Forty-five hiſtorical, by old maſters